



Edigráfica 2027 Guidelines. Juan Manuel Raya Awards

Edigráfica 2027 is the exhibition of teaching and research works in the field of Graphic Expression Applied to Building held during the XVIII International Conference on Graphic Expression Applied to Building APEGA 2027.

The works selected for the **Edigráfica 2027** exhibition **may participate in Juan Manuel Raya Awards** provided they expressly indicate it in the registration and they send an anonymous copy of the same work.

Among the works submitted to Edigráfica 2027, the Juan Manuel Raya Awards will be granted to recognise the best educational works and the best research works in the field of Graphic Expression Applied to Building.

Participants in Edigráfica 2027 may submit their work individually or on behalf of his team.

Each participant may submit a maximum of three works.

If a team has more than one proposal, different members of the team must register each proposal on behalf of the others.

Registration

Registration for **Edigráfica 2027** will take place during the same period as registration for the APEGA 2027 International Conference. Registration for Edigráfica 2027 includes the possibility for the work to be selected for the digital exhibition catalogue and participation in the Juan Manuel Raya Awards.

Submission of works to Edigráfica 2027 is open both to conference participants and to those not attending the APEGA 2027 International Conference.

- Registration for **Edigráfica** for register participants in the XVIII APEGA 2027 Conference: free of charge.
- Registration for **Edigráfica** for NON register participants in the XVIII APEGA 2027 Conference: 80 € per work.

Dates

Works submitted after the deadline may participate in the Edigráfica 2027 exhibition, but will not be included in the digital catalogue nor participate in the Juan Manuel Raya Awards.

Registration for Edigráfica 2027 (simultaneously with registration for the APEGA 2027 Conference).

Deadline for submission of works: 31 July 2027.

Juan Manuel Raya Awards Ceremony: 30 September 2027.



Submission and presentation guidelines

Each participant may submit one work either individually or as the representative of a work team. In the latter case, both the representative and the other team members shall receive equal recognition for accreditation purposes.

Works may be submitted in poster or model format, and participants must provide the following information in the registration form:

- Title of the work.
- Category of submission: Teaching or Research.
- Contact details of the participant or team representative.
- Full names of all participants.
- University, School, Department, Subject, Course and academic year in which the work was completed.
- Brief description of the work (up to 250 characters in Spanish or Italian, and in English).
- Files of the work for participation in Edigráfica 2027.
- Files of the work for participation in the Juan Manuel Raya Awards (an anonymous PDF copy of the documentation in which participants cannot be identified. Information on cover pages must be removed and replaced with the Project Motto or Project Title).

Poster format:

The work must be submitted as a PDF file. The maximum panel size permitted for each work shall be equivalent to:

- 3 A1 panels,
- 6 A2 panels,
- 1 A1 panel and 4 A2 panels,
- etc.

Model:

Works submitted with a physical model must also include:

- 1 video between 30 and 60 seconds in length showing the real model, including an object that allows the scale of the model to be perceived, and/or
- 1 PDF file containing 2 A3 panels with a minimum of 4 images of the model.
- For exhibition during the Congress, participants must send the model together with an identification label prior to the Congress.

To guarantee the quality of PDF files, inserted photographs and images must have a minimum resolution of 300 dpi.



EDIGRÁFICA 2027

Escuela Politécnica Superior. Universidad de Burgos

Submissions should be sent by email to edigrafica2027@ubu.es with the registration form and a copy of the bank transfer receipt for registration, with the subject: TITLE OF THE WORK_REGISTRATION_LAST NAME

Review and publication

Submitted works will undergo a peer-review process. The coordinators of Edigráfica 2027 shall be responsible for the acceptance, evaluation and selection of works for publication.

Selected works will be published digitally in the **Edigráfica 2027 Catalogue**, with ISBN and DOI, on the portal of the Publications and Institutional Image Service and in the Digital Repository of the Universidad de Burgos in open access, and may be downloaded free of charge.